

SPECIALTY TREATMENTS FIRST PLACE

Zahava Schwartz, WFCP Specialist
Clear Eye Imp., Paramus, NJ

Working with a relatively simple dining-room window presented a challenge for Zahava Schwartz, WFCP Specialist. The client, looking to maintain the intimacy of the room, wanted to dress the window in the same fabric that was applied to the walls. Thus the panels on the wall created "natural" lines that had to be followed. Another consideration was to overcome the darkness of the room. "I decided that the window treatment would extend outside the trim to each side so it would cover only the wood trim of the window, allowing light to get in," says Schwartz.



By beginning right below the crown molding, at the same point of the design as the wall covering, the horizontal lines continued flawlessly. Schwartz made the pattern to start at the center pleat, with the floral design as the focal point. "I cut and pasted the fabric to work the seams in, hidden under the pleats, continuing the flow," says Schwartz.

For further definition to the bottom of the valance, a fringe tassel was sewn on the fabric before the hem was folded and the interlining applied. This ensured "a flat application with no puckering of the fabric and a clean finish." No stitches were visible from the back of the valance. To create the completed look, rod-pocket panels were sewn to follow the line horizontally and vertically, and large tieback tassels held the panels in place to allow light into the room.

"Well done," says Dian Garbarini. It's "challenging" with "good judgment" used in the valance construction and pattern placement. "This is definitely beautifully executed."

Credits

Designer: Customer specification; workroom: Zahava Schwartz, WFCP Specialist, Clear Eye Imp; installation: Fox Installation Inc., Pomona, NJ; photography: Diane Glasner, Hillside, NJ.

Sources

Fabric and trim: COM.

