

Curtains & Draperies

Second Place



A splash of orange fabric adds excitement and fullness to this traditional window treatment. Installation: Fox Installation Inc., Pomona, NY. Fabric: COM. Photography by Nogga Schwartz, Paramus, NJ.



Zahava Schwartz, Clear Eye Imp Paramus, NJ

For this French-inspired dining room, Zahava Schwartz' client wanted to cover the window on the left as much as possible, leaving an opening to the balcony through the door on the right. To achieve this objective, Schwartz created a cornice-and-drapery treatment with added fullness on the left side. That extra fullness, which helps to cover the window, came from a panel of orange moiré fabric. The orange fabric adds an "upbeat zest," says Schwartz, and enhances the red in the screen on the adjoining wall. The panels were also made with three-times fullness for additional richness. Because the client's

home is located on the 11th floor, the cornice had to be made in two parts in order to fit in the elevator. Schwartz used fabric as a hinge to connect the two parts, so that when the cornice was unfolded and installed, the front fabric created the look of one single piece. Curved wood accents were placed in the center and two top corners of the cornice. Their antique-gold color was created by first painting them with red primer, and then gilding them with gold leaf. Between the cracks of the gold, Schwartz allowed the red to peek through. Finally, a mirror on the other adjoining wall creates the illusion that the window treatment is symmetrical.