

## DECORATIVE HARDWARE & TRIMMINGS, FIRST PLACE

Zahava Schwartz, WFCP Specialist  
Clear Eye Imp.  
Paramus, NJ



For this dining room, Zahava Schwartz created window fashions to complement the fabric on the wall, and in the process used three different fabrics, seven different trimmings, and two decorative-hardware elements.

She wanted to make the two rectangular windows look bigger and enhance the ceiling height, so she built a semi-arch at the top of the treatment, with finials pointing upward at each side. The rust-colored silk draperies are lined in contrasting gold. For fullness, each window has four widths of fabric. Flannel interlining gives the draperies three layers of fullness. The rust-color side of the panel is trimmed in tassel fringe, while the gold is trimmed in a coordinating gimp. These trims cover the seams, and the interlining was sewn by hand to avoid puckering.

A gold sheer fabric at four times fullness, draped much lower than the overdrapery, creates some sun protection. Crystal beads on the edge of the sheer evoke the crystals in the chandelier; Schwartz added the decorative gimp to the plain ribbon on which the beads were sewn, "making sure to starch the fabric and feed the trims to avoid puckering of the fabric," she cautions.

The crowning glory of these treatments are the metal ornaments at the top, which repeat the leaf motif in the wall covering. Brackets attached at the bottom of the ornament fall into the folds of the fabric, so that it can be screwed into the bottom of the wood wiggle board and not into the fabric. The finials are from Brimar and the Acanthus crown from Amoré, which presented a bit of a challenge in matching the finishes.

"The quality is apparent throughout," said Annette Stramesi, "with great attention to details." Lola Watson called this "an ornate treatment that stops before being 'over the top.' Scale and proportion were given careful handling reflective of wall covering. Really works!"

### Credits

Designer and workroom: Zahava Schwartz, WFCP Specialist, Clear Eye Imp.; installation: David Fox Installation Inc., Pomona, NY; photography: Diane Glasner, Hillsdale, NJ.

### Sources

Drapery face fabric: Kravet; drapery contrast fabric: Kasmir; flannel lining: Angel's Distributing; trimming: Brimar; crown and holdbacks: Amoré Drapery Hardware; finials: Brimar.

