

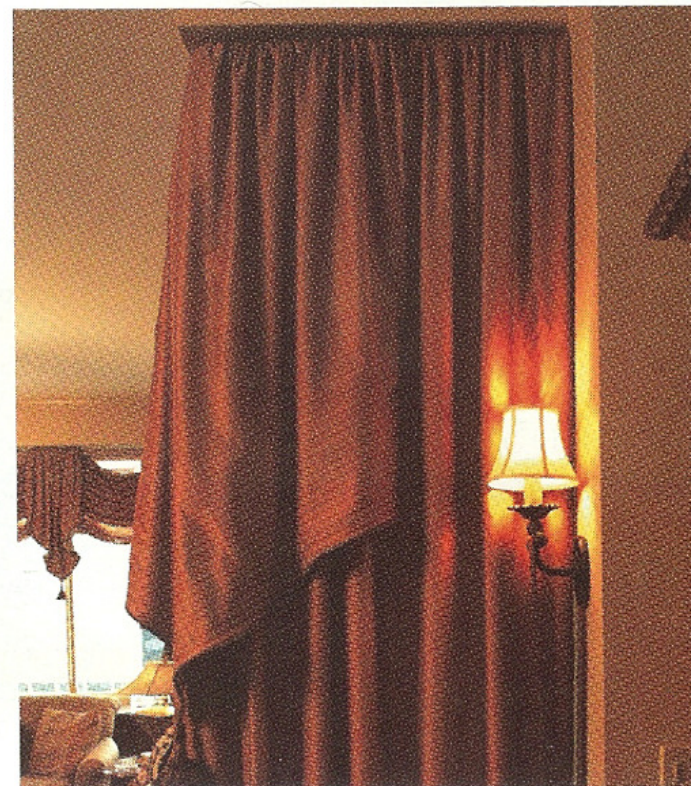
# Specialty Windows

Honorable Mention



**Zahava Schwartz,**  
**WFCP Associate**  
**Clear Eye Imp.**  
**Paramus, New Jersey**

When we asked Zahava what the “Imp.” in “Clear Eye Imp.” stood for, she said, “My company name is not short for anything. It’s up to the imagination of the customer, but it can be impression, or import, or improvement.” In the case of these specialty windows, Zahava contributed all of these things. “The space is large with odd angles,” she says of this living room and adjacent dining room. These two spaces needed to flow together, which the designer achieved with the use of red and gold throughout.



(Above) The designer and client located a beautiful red sheer, but it was too sheer. To make it less transparent, Zahava Schwartz layered it with gold chintz, which had a softening effect while solving the see-through problem. Sheer fabric: Zimmer + Rohde; solid fabric under sheer: Kasmir Fabrics. Trim cording and tassels: Brimar. Hardware: Kirsch’s Buckingham Collection. Zahava Schwartz’s company, Clear Eye Imp., was both designer and workroom for this project. Installation: Fox Installation, Pomona, NY. Photography by Nogga Schwartz, NYC.

(Right) The sliding door leading to the balcony creates a ninety-degree corner that protrudes into the room. It needed to be hidden but without removing the view. The designer applied panels to the sides of the sliding door. On one side she used two widths of fabric, continuing with two swags that end on the other side with a jabot. Under the jabot she attached another panel that wrapped around the corner, covering the view of the grill on the balcony.